

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April – 2025 (As Per Syllabus Year-2018)
FILM STUDIES (ELECTIVE-4)

Time: 2.30 Hours

Mark: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q-1 “There is a relationship between films and other visual arts.” Write a detailed note on it. (14)

OR

Q-1 write an extensive note on the origin and development of Indian Hindi cinema.

Q-2 Comment on the key features of film as an art. (14)

OR

Q-2 Explain in detail the chief elements of documentary.

Q-3 Evaluate the contribution of Satyajit Ray as a Hindi film maker. (14)

OR

Q-3 Discuss “Satranj Ke Khiladi” as a masterpiece of Hindi cinema.

Q-4 Examine one of the master craftsmen of the first half of the 20th century cinema. (14)

OR

Q-4 Evaluate one of the master craftsmen of the second half of the 20th century cinema.

Q-5 Write short notes on any two of the following. (14)

- 1) The importance of script in films
- 2) The place of dialogues in cinema
- 3) ‘Mother India’ as a classic film
- 4) The motion picture in India.
